

SWEET BRIAR COLLEGE



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**SWEET BRIAR**  
College  
**OR YEAR**  
**IN FRANCE**  
since 1948.

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on leave of absence from Mt. Holyoke College

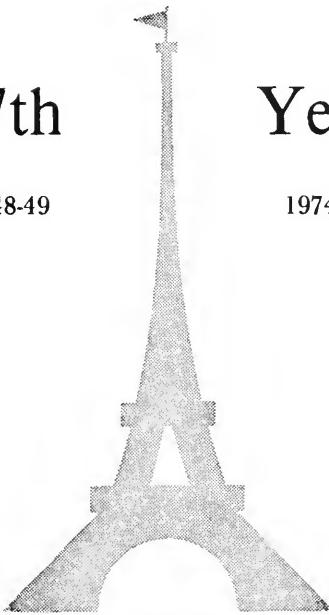
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THE  
JUNIOR YEAR  
IN FRANCE

27th Year

1948-49

1974-75



*under the auspices of*

SWEET BRIAR  
COLLEGE

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### JUNIOR YEAR IN FRANCE

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## *Foreword*

In early times students traveled from one land to another in quest of individual scholars from whose teaching they might benefit. Small groups of students and teachers would then band together for study and sometimes for protection. The University of Paris, founded during the first half of the thirteenth century, followed this process of development. Students and scholars coming to the French capital from all parts of Europe crowded around celebrated teachers, who through persistent efforts eventually gained a degree of autonomy which led to the free university as we know it today. This early spirit of freedom and independence has been manifested many times during the University's subsequent history.

Despite periods of change, turbulence and unrest, the University has for over 800 years remained a justly famed center of learning. Though now divided into 13 smaller separate universities in and around the city, it still attracts thousands from many lands, including those students enrolled in the Sweet Briar program.

This year marks the twenty-seventh year of Sweet Briar's Junior Year in France, inaugurated in 1948 as a continuation of the Foreign Study Program which had been sponsored by the University of Delaware from 1923 until 1939 when it was interrupted by World War II. During these twenty-seven years 2588 students from 221 colleges and universities in the United States have had the opportunity of spending their third year of college in France.

In addition to increasing student competency in the French language, the aim of this program is to develop in the student an understanding of world problems and a broader perspective on those of his own country, as a result of daily association with students, professors and other citizens of many nations. There are, moreover, innumerable educational and cultural opportunities provided in Paris itself, still the delight of innumerable travelers, students, and scholars.



*President, SWEET BRIAR COLLEGE*

## General Information

The general purpose of the Sweet Briar College Junior Year in France is to provide the opportunity for students to develop a deeper understanding of the world's problems and to broaden their perspective on those of their own country. The specific aim of the program is to provide an academic experience which will increase student competency in the use of the French language and permit election of courses in any discipline for which the students qualify and where adequate opportunity exists.

The Sweet Briar Junior Year in France meets standards for undergraduate study abroad as recommended by the Advisory Committee on the Junior Year in France, a body of professors and administrators from a number of colleges and universities meeting annually to consider and evaluate the program. The Junior Year in France provides several weeks of intensive study in language, culture and civilization in Tours, followed by a *full* academic year in the various Universities of Paris and other institutes of higher learning and visual and performing arts.

While a certain number of the students in this program major in French, many others specialize in such areas as art and art history, comparative literature, government, history, international relations, mathematics, music, philosophy, political science, religion, theatre arts, etc. A flexible program of studies allows for considerable variation in the choice of courses to be taken. Credit for a year's academic work, if successfully completed, is granted by the students' colleges and universities in the United States.

Most of the students live in French homes, both in Tours and in Paris. In Paris a limited number of rooms are available to those students preferring to reside in student *foyers*.

In France the American student will become aware of the great emphasis placed on individual effort in his studies. He will be expected to accept the responsibility of greater academic freedom. He will, to a great extent, have to make his own way without the aid of the many extra-curricular and social organizations of the American campus.



## ADMISSION

Applications to the Junior Year in France are accepted from sophomores, both men and women, in good standing in any accredited four-year American college or university. Those who are considering application to the program should begin making plans well in advance, discussing them thoroughly with their parents, advisers, and professors.

A candidate for admission is expected to have had at least two years of pre-college French and two years of college French, or the equivalent, normally including a course in French literature. This requirement should be met by June of the sophomore year, and it is *highly desirable that he be studying French during that year*. A *minimum B average in college French and a general average of at least B-* will be expected.

The applicant is expected to be a responsible student of excellent character and seriousness of purpose, capable of deriving the maximum benefit from an undergraduate year abroad. He must be recommended by the chairman of his major department, the chairman of the French Department, and the Dean or other appropriate administrative official of his college.

## APPLICATION FOR ADMISSION

Application for admission to the Junior Year in France is made on the official blanks, obtainable from the Director of the Junior Year in France at Sweet Briar College. The application is submitted *in duplicate* through the Academic Dean of the applicant's college, or other administrative official charged with such duty. Completed applications should be submitted as early as possible after the end of the first semester (or after the winter term in 4-1-4 programs), *before March 1 whenever possible, and no later than March 15*. Applications will be reviewed when received and especially well-qualified students will be notified of acceptance as soon as possible. Alternates will be informed of their status no later than mid-April.

The application blank provides spaces for: recommendations from the departmental chairman and the Dean of the college; a certificate of good health, signed by the applicant's physician; consent of parents or guardian and their approval of financial arrangements.

## FINANCIAL ARRANGEMENTS

The Junior Year in France is a non-profit educational enterprise. Outside of the regular salaries and fees paid, no institution and no person can receive any pecuniary advantage from its operation. Every effort has been made to keep the cost of the year's expenses as low as rising prices and foreign exchange rates will permit.

The over-all fee for 1975-76 is: \$4,200

This fee covers:

- a) Administrative expenses of the offices in Tours, Paris and Sweet Briar, the salaries of teachers, tutors, tuition at the Paris universities and other institutions of higher learning, cost of special courses, printing, purchase of library books, postage, auditing of accounts, and so forth, but *does not include the cost of textbooks, individual art and music lessons, nor of studio supplies and piano rentals*;
- b) *Board and room in Tours and Paris, approximately 9 months;*
- c) *Transportation from New York to Tours, to Paris, including port tax. It does not include tips, steamer chair, insurance, passport or visa.*

### PAYMENTS

Checks in payment of the over-all fee should be made payable to The Junior Year in France and sent to the office of the Director of the Junior Year in France at Sweet Briar College in accordance with the following schedule:

Upon acceptance ..... \$ 200

*(This payment is not fully refundable unless withdrawal is requested by the Junior Year in France or the student's college because of academic or health reasons.)*

July 15 ..... \$2,400

November 30 ..... \$1,600

### REFUNDS

A student withdrawing before departure for France will be granted a refund as follows:

(a) Withdrawal prior to June 1 ..... \$ 100

(b) Withdrawal after July 15 payment  
but before August 15 ..... \$1,200

(c) Withdrawal after August 15 ..... No Refund

## SPECIAL FEE

For students who enroll in the special theatre course (or who wish to purchase a season ticket), a fee of \$70 will be added to the November 30 payment to cover the additional expense of the administration of this course and the cost of theatre tickets for the plays seen during the Paris session.

*N.B. The Junior Year in France reserves the right to modify the over-all fee due to the uncertainty of the dollar on the foreign exchange market or due to other unforeseen conditions which may develop. Notice of any such modification will be given prior to July 15 payment.*

## FINANCIAL AID

Financial aid is available to students who demonstrate real financial need and whose records warrant it. About one-fifth of the participants receive grants in varying amounts.

Applicants for financial aid should request the special form, and return it to the Director of the Junior Year in France at Sweet Briar no later than *March 1, together with the application for admission*. Some colleges allow their own financial aid to be used for the Junior Year in France. Students are encouraged to explore still other possible sources of financial aid.

## INSURANCE

Through a nationally known insurance company, the Junior Year in France is able to offer its students a group health insurance plan at relatively low costs. Benefits include hospitalization expenses and expenses of accidents not requiring hospitalization and are payable in addition to any other protection a student may have. All students in the group are *required* to enroll in this plan, the premium for which will be approximately \$25.00-\$30.00.



Students sailing on the QE2 are given send-off by President and Mrs. Whiteman.



Most students are housed in French homes.

#### ***TRAVEL AND LIVING ARRANGEMENTS***

Detailed information concerning passport application, visas, handling of baggage, hotel reservations in New York City, time and place of the group meeting prior to embarkation, and suggestions regarding clothing will be furnished at the appropriate time.

An informal reception for students, their parents and families, will be held in New York before departure. Parents and students will have an opportunity to meet each other as well as representatives of the College and the staff of the Junior Year in France.

#### **TRANSATLANTIC PASSAGE**

Arrangements have been made for tourist-class accommodations on the *Queen Elizabeth II* sailing from New York on September 4, 1975. Please note that return to the United States is not included in the over-all fee. It will be the responsibility of the student to arrange for the return trip. However, advice on making such arrangements will be available at the Sweet Briar Office in Paris.

Students should plan to travel to Europe with the group since this time is spent in orientation and getting acquainted. Should a student have reason to travel independently, a request to this effect should be made *at the time of application*, explaining the reason for the request. If permission to make such independent travel arrangements is granted, the appropriate deduction, normally the price of the eastbound ticket, will be made in the over-all fee.

## LIVING ARRANGEMENTS

Since it is believed that the best results are obtained both from the point of view of language improvement and cultural advantages, most of the students will be lodged in French homes in both Tours and Paris, hearing and speaking French and being exposed to French life and customs. A limited number of spaces in student *foyers* are available in Paris for those students preferring such a housing arrangement. In Tours, students take all their meals in the French homes. In Paris, the French hostesses, for the most part, accept students only on a *demi-pension* basis, and therefore the students receive a lunch allowance in cash for use in the university restaurants, or elsewhere. Those housed in student *foyers* in Paris will also be on a similar *demi-pension* basis. Room and board is provided until May 31, 1975 for all students or the day after the student's last examination if later. Requests for other living arrangements must be made on an individual basis and meet the approval of the program's administration in Virginia.

## PROGRAM ADMINISTRATION

Students who are enrolled in the Junior Year in France will be responsible to the Resident Director and the Assistant, whose authority ends with the termination of a student's classes in late May or early June. The Resident Director is the adviser on all academic matters. The Assistant will help him and serve as an adviser on social matters. The students' scholastic progress will be followed carefully and periodic reports will be sent to the American colleges and universities from which the students come.

It is understood that every student, if accepted, agrees to the administrative authority of the Resident Director and the Assistant. Each member of the group is expected to conform to the general regulations and standards of the group and to conduct himself as a responsible representative of his college and country. The Junior Year in France assumes that each student who is accepted is emotionally mature and is aware of what is considered proper behavior and therefore does not need specific rules for every situation.

The Resident Director and the Assistant have authority to require the withdrawal of any student whose conduct or academic standing warants such a step.



Some live in French student *foyers*.

# The Academic Program

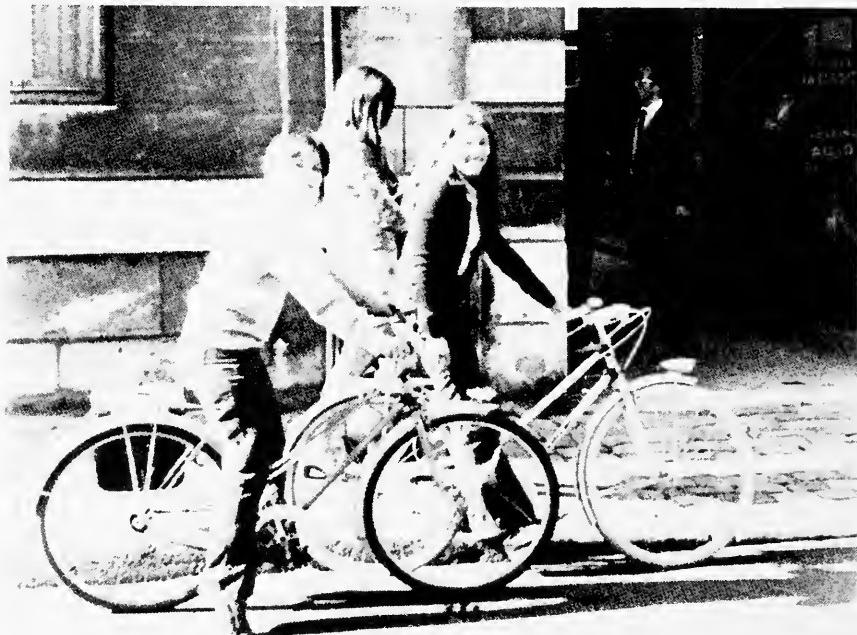
## PRELIMINARY PERIOD IN TOURS

(September—Mid-October)

Through the cooperation of the Governor of the province, the Mayor of Tours, and the Institut de Touraine, the program of the preliminary period is established in Tours, a city rich in historical and literary memories and renowned for its hospitality to foreign students. Occasional trips through the château country are arranged during the stay in Tours.

The purpose of the preliminary period is threefold: *first*, to introduce the students to the French way of life, an introduction made much easier in a provincial city, such as Tours, than in Paris; *second*, to initiate them to French academic life in general, and more particularly to the methods which prevail in French higher education; *third*, to bring the students' practical knowledge of the French language to a point where they can readily use it for their forthcoming program of studies in Paris.

The group is divided into small sections according to the scores earned on a placement test. Each of these sections is taught by two French professors selected from the faculty of the Université François-Rabelais, Tours. The nature of the work varies somewhat according to the individual student's ability to read, write and speak French. It includes practical training in composition, translation, conversation, with remedial phonetics for students needing such, and a course on the political and cultural forces that have contributed most to French life since World War I. *Those who are weak in language competency at Tours may be required to take a corrective language course in Paris.*



## STUDIES IN PARIS

(Mid-October—June)

Students enrolled in the Junior Year in France, in consultation with the Resident Director, begin organizing their course of study while they are in Tours. Final choices are made upon arrival of the group in Paris. Most students are enrolled for at least one course in one of the 13 universities now comprising the university system of Paris. However, since students are not a candidate for a French degree, they may in addition elect courses from such institutions of higher learning as the Institut d'Etudes Politiques, the Ecole du Louvre, the Institut Catholique, or from one of the many ateliers or specialized schools of music and the performing arts. Details of the organization of the student's program are furnished each student along with other material sometime in April so that he may discuss with his academic adviser in his home college the type of program he would like to follow in France. In past, most students have elected a combination of courses in one of the Paris Universities, at the Institut d'Etudes Politiques, and one or two of the special courses offered by Sweet Briar College, etc. Each student is free to set up a program that corresponds to his needs and interests, so that no two programs are alike.

### Independent Study

A student may undertake an independent study project in an area for which he is well prepared and for which he has approval from the Resident Director and his home college. Ordinarily such a project is for a semester's duration. Grade and credit will be determined by the Junior Year in France.

The student may on the other hand undertake an independent study project under the direction of a faculty member of his home college. Approval and arrangements for the latter project must be obtained prior to his departure from the United States and the written approval for the project sent to the Virginia Office of the Junior Year in France. Grade and credit will be determined by the home college.

### Class Attendance

Students are expected to attend classes regularly, both in Tours and in Paris. In some courses, attendance is obligatory if credit is to be granted.

Vacation periods during the school year are long and frequent enough to make requests to be excused from classes during the year unnecessary. Most course work is ended by May 31, although some might extend until early June.

### EXAMINATIONS, GRADES AND CREDIT

Examinations are given at the end of the preliminary period in Tours and usually at the end of each course in Paris. Students are graded on a scale of 0-20; the numerals are converted into letter grades on their transcripts, unless the letter grades have already been given by their French professors. Grades for courses in *performing and studio arts* are reported on the basis of *Distinction, Satisfactory, Unsatisfactory*, and when available the written evaluation of the professor is reported.

Upon satisfactory completion of the year's work, Sweet Briar College sends a report of grades of each student to his American college or university, recommending thirty (30) semester hours of credit, which includes six (6) hours for the preliminary session in Tours. Only in exceptional cases do students take additional work for credit.

## COURSE OFFERINGS

### SBC-JYF SPECIAL COURSES

The Junior Year in France makes available a certain number of courses open only to students in the program. These courses are taught by French professors chosen from the Paris university system and from other French institutions of higher learning and other specialists in the arts. Detailed description of these courses are available in supplemental material sent to students after acceptance.

### Language

Cours d'expression française orale et écrite (year course)—M. J.-P. Caput  
Cours de traduction avancée (year course)—Mme. Simone Roussillon Hilling

### Literature

Civilisation et littérature du 17e siècle (year course)—M. R. Garapon  
Le Romantisme (first semester)—M. R. Molho  
Du réalisme au symbolisme (second semester)—M. R. Molho  
De la "belle époque" à l'absurde (first semester)—M. R. Molho  
La "nouvelle" littérature: de 1945 à nos jours (second semester)—M. R. Molho

### The Arts: Painting, Sculpture, Poetry, Music, Theatre, Film

Rapports du présent et du passé dans la peinture française du 17e au 20e siècle (year course)—Mme Sabine Cotté  
La peinture et la sculpture contemporaines à Paris (semester course)—M. Luboski  
Histoire de la musique: le classicisme et le romantisme européens (year course)—M. Norbert Dufourcq, Mlle. Marcelle Benoît  
Atelier de poésie (second semester)—M. E. Guillevic, Mlle. M. Feeney  
Initiation au théâtre parisien (year course)—M. Alfred Simon  
Histoire du cinéma français (first semester)—M. Charles Ford

### THE PARIS UNIVERSITIES

In 1970 the University of Paris was divided into 13 new universities. In 1973-74 the students of the Junior Year in France elected courses at UNIVERSITY OF PARIS I (*Panthéon-Sorbonne*), III (*Sorbonne-Nouvelle*), IV (*Paris-Sorbonne*), V (*René-Descartes*), VI and VII.

It is not possible to give at this time course offerings available to the Junior Year in France students at the various universities and other institutions of higher learning since they are not announced until mid-summer. However, the following list of courses elected by the students of the 1973-74 group may be helpful to the student interested in study in France. A supplementary list of courses elected by the students in the 1974-75 group will be available later in the year.

The Roman numeral after a course title indicates the university offering the course.

## **Archeology**

Initiation à l'archéologie médiévale (I)—M. Chapelet  
La sculpture grecque de 460 à 380 av. J.C.: Phidias et Polyclète et leurs élèves (IV)

## **Biology**

Dégénération des métabolites essentiels (VII)—M. Aubert  
Enzymologie (VII)—M. Declonner; M. Goldberg  
Structure et synthèse des macromolécules (VII)—M. Aubert

## **Comparative Literature**

*Don Quichotte* en France au XVIIe siècle (III)—M. Leroy; Mme. Baldran

## **English and American Literature**

Le Roman anglais contemporain (III)—M. S. Monod  
L'Imagination romanesque (III)—M. H. Teyssandier  
La Littérature anglaise du 19e siècle et le romantisme III)—M. R. Las Vergnas  
Le Roman américain (III)—M. H. Le Vot

## **French Literature**

La Poésie romantique (III)—M. Bowman  
L'Analyse des récits (III)—Mlle. Sacotte  
Le personnage de récit au XVIIIe Siècle (III)—M. Chouillet  
Cyrano, Prévost, Céline, Prévert (III)—M. Delbèque  
*La Chartreuse de Parme* (III)—M. Millay  
Littérature et société dans la 2e moitié du 15e siècle (III)—M. Dufournet  
La Fontaine, *Fables*, Livres 7 à 12 (III)—M. Morel  
Paris dans la littérature française aux 19e et 20e siècles (IV)—Mlle. Fargeaud; M. Raimond  
L'Autobiographie de Rousseau à Sartre (IV)—M. Gaulmier  
Diderot: *La Religieuse* (IV) M. Pomeau  
Bossuet: *Oraisons funèbres* (IV)—M. Garapon  
La Comédie en France au XIXe et au XXe siècles (IV)—M. Robichez  
Le Pamphlet du XVIe au XIXe siècles (IV)—M. Garapon  
Camus, *Noe*, *La Chute* (IV)—M. Castex  
Giraudoux, *Electre*, *La Guerre de Troie n'aura pas lieu*, *Ondine* (IV)—M. Raimond  
Lautréamont, *Les Chants de Maldoror* (IV)—M. Cellier  
Racine, *Phèdre* (IV)—M. Truchet  
Sartre *Les Mots* (IV)—M. Gaulmier  
Histoire et Littérature I, II (VII)

## **History**

Société et vie politique en France de 1830 à 1870 (I)—M. Agulhon  
La Révolution française et l'Empire (IV)—M. Tularde  
La Russie et l'Union Soviétique au XXe siècle (IV)—M. Leon  
Institutions et société en France du 7e au 13e siècle (IV)—M. Lemarignier  
La Civilisation grecque (IV)—M. Tréheux  
Le Monde romain, des Gracques à la fin du premier siècle à notre ère (IV)  
La France de 1932 à 1958 (IV)—M. Girard  
La Société en Occident à la fin du Moyen-Age (IV)—M. Heers

## **History of Art**

Initiation à l'art contemporain (I)  
Paris, ses monuments, ses collections (IV)—Mlle. Plouin  
Art roman: architecture et décor (IV)—Mlle. Vergnolle  
Le Cubisme (IV)—M. A. Fermigier

## **Languages and Linguistics**

Introduction aux structures linguistiques (III)  
Morpho-Syntax (III)—M. D. Delomier  
La Phonétique I, II (III)—M. B. Vallaci; M. G. Sell  
L'Allemand, 1ière année (III)—Mme. Janitza  
L'Allemand, 2e année (III)—Mlle. Hartig  
L'Allemand, 3e année (III)—M. Schumacher  
La civilisation allemande: Allemagne d'aujourd'hui (III)—Mlle Keifeneim, et al  
La civilisation allemande: Politische Strukturen der B.R.D. (III)—M. Hörling  
Initiation à l'arabe (III)—M. Reig

L'Espagnol, 2e année (III)

L'Espagnol: Pratique de la langue orale (III)—M. L. Campos

L'Espagnol: Expression orale (III)

L'Espagnol: Traduction en langue orale (III)—M. Barbé

La Littérature espagnole sous la seconde république (1931-1939) (III)—Mme. Schulmann

La Littérature du siècle d'or: Cervantes, Lope de Vega (III)

Civilisation de l'Espagne au siècle d'or (III)—M. Villapadierna

La Littérature de l'Amérique latine: Neruda, Cortazar (III)

L'Italien, 1ière année (III)—Mme. Brosse

L'Italien, 2e année (III)—Mme. Sabene

L'Italien: Acquisition de l'expression orale et écrite de l'italien, 3<sup>e</sup> année (III)

Littérature Italienne: La "Beffa" dans les nouvelles de la Renaissance (III)—M. Rochon

L'Italien: Introduction à l'histoire de la langue italienne (III)—Mme. Droz

Initiation au persan (III)—Mme. Hamidi

Le Portugais, 1ière année (III)—Mme. Lopos

Le Portugais, 2e année (III)—Mlle. Leal

Le Russe, 1ière anné (IV)

Le Russe, 2e année (IV)—Mlle. Sasanova

Le Russe, 3e année (IV)

Le Russe: Expression orale et écrite (IV)

### **Philosophy**

L'Esthétique (IV)—M. Charles

### **Psychology**

La Psychologie sociale (V)—M. A. Descamps

La Psychologie génétique (V)—M. Dansit; Mme. Winny Kamen

La Psychanalyse (V)

Psycho-fonctionnements vitaux (VI)

Biologie de la Mémoire: Conditionnement et apprentissage (VI)

### **Mathematics**

Analyse de mathématique (VI)—M. Robba

### **Music**

Musicologie de l'Orient (III)—M. Maughin

Histoire de la musique 1700-1918 (IV)—M. Gribenski

### **Theatre Studies**

Atelier de pratique théâtrale (III)—M. Antonetti

## **INSTITUT D'ÉTUDES POLITIQUES**

### **Economics**

Les réseaux et la vie économique internationale—M. A. Valls

### **Contemporary Political Systems**

La France contemporaine—M. Henry-Gréard; M. de Loys

Conférence de méthode

Le Proche Orient—M. P. Rondot

L'Asie du sud et du sud-est—M. P. Devillers

### **International Relations**

Théorie générale des relations internationales—M. M. Merle

Le droit des organisations internationales—M. C. Colliard

Les relations internationales de 1930 à 1960—M. J. -B. Duroselle

Les relations internationales de 1960 à 1970 à nos jours—M. J.-B. Duroselle

Colonisation et décolonisation de l'Afrique noire—M. H. Brunschwig

La politique extérieure de la France—M. A. Grosser

La politique d'unification européenne—M. P. Gerbet

### **Political History**

La vie politique en France depuis 1940—M. A. Lancelot

La vie politique en France de 1870 à 1940—M. R. Rémond

Histoire des idées politiques—M. R. Girardet

### **Political Science**

Les partis politiques—M. Maurice Duverger  
La politique comparée—M. Roger-Gérard Schwartzenberg  
Méthodologie politique—étude d'un parti—M. J. Charlot  
Etude de la vie politique—M. A. Grosser  
Structures sociales et politiques—M. J. Gaudemet  
Les grands courants de la pensée européenne: la conception du sacré—M. A. Amar

### **Sociology**

Problèmes familiaux  
Histoire sociale de la France du 20e siècle—M. G. Vincent

### **ECOLE DU LOUVRE**

L'Icône dans le monde byzantin—M. du Bourguet  
Le déclin de la civilisation Gallo-romaine et les invasions barbares—M. R. Jaffroy  
Les Collections de sculpture italienne du Musée du Louvre—M.J.-R. Gaborit  
Reliefs et scènes de temples Abydéniens au Nouvel Empire—Mms. Desroches-Noblecourt  
Les décors des sols (mosaïques, etc.) dans les édifices profanes et religieux  
Problèmes d'archéologie iranienne: Persépolis—M. Pierre Amiel  
L'Archéologie égyptienne

### **INSTITUT CATHOLIQUE**

#### **Anthropology**

Symboles, mythes et rites—P. Vidal

#### **Education**

Histoire de l'éducation de la femme en France—P. Herme

#### **History of Art**

Histoire de l'art—l'architecture—Mme. Odent  
Fin de l'art gothique  
L'art classique du 17e siècle  
Les impressionnistes

#### **Philosophy**

La Philosophie médiévale—M. Chatillor  
Les Philosophes français—M. Guérémy

#### **Psychology**

La Psychologie de la personnalité  
L'Enfant et l'adolescent—M. L. Gallard  
Initiation à la psychologie moderne—M. D. Hameline  
L'Enfant "pas comme les autres"  
La créativité—M. D. Hameline

### **INSTITUT BRITANNIQUE**

La musique française au 19e et 20e siècles—Mme. Henrion

### **ALLIANCE FRANCAISE**

Phonétique—Mme. Mercier

### **ECOLE NORMALE DE MUSIQUE**

Leçons de chants—M. Bernac  
Leçons de piano—M. T. de Brounhoff  
Solfège—M. M. Joukel-Blanchard

### **FOREIGN SERVICE INSTITUTE**

Grammaire française et conversation

### **CONSERVATOIRE DE MUSIQUE**

Leçons de violoncelle

## L'ETOILE

Cours Moyen II—Mlle. Mulkai  
Histoire et littérature de la France—Mlle. Mulkai  
Perfectionnement de la langue orale et écrite—Mlle. Le Guern  
Auteurs français contemporains—Mlle. Mulkai  
La Géographie de la France—Mlle. Le Guern

## ECOLE PRIVEE DE NADIA BOULANGER

Analyse et interprétation—Mlle. Boulanger  
Harmonie—Mlle. Boulanger

## SCHOLA CANTORUM

La Danse moderne—Mlle. K. Waehner

## INSTITUT AUTRICHIEN

L'allemand, 2e année  
Introduction à la littérature autrichienne

## INSTITUT INTERNATIONAL D'ETUDES HEBRAIQUES

Hébreu, 1ière année—Mme. F. Rameau  
Hébreu, 2e année—M. D. Sznajder

## L'ACADEMIE DE PORT ROYAL (DESEIN)

### ECOLE DE POTERIE ET CERAMIQUE

### STUDIO ST. MICHEL (MIME)

### ATELIER DANS L'ILE (PHOTOGRAPHIE)

### ATELIER CALEVAERT-BRUN (LITHOGRAPHIE)

## CENTRE DE PHONETIQUE FRANCAISE (PHONAP)

La Méthodologie de l'enseignement du français à l'étranger—Mme. Menot  
Expression Orale du Français—Mme. Menot  
Réflexion sur la prononciation dans l'enseignement du français aux anglophones—  
Mme. Menot

## INDEPENDENT STUDY

Comparative Literature: Virginia Woolf et Natalie Sarraute—M. S. Monod  
French Literature: Personnages du 18<sup>e</sup> siècle—M. S. Monod  
Political Science: Le Gaullisme comme parti dominant—M. Pellet  
Political Science: Les républicains indépendants: l'élection de Giscard d'Estaing à  
la Présidence—M. Pellet

N.B. *The right is reserved to modify or even cancel any or all of the present plans if conditions make it necessary.*

## **Advisers in France**

<b>M. RAYMOND LAS VERGNAS, Chairman</b>	Président de l'Université de Paris III (Sorbonne Nouvelle).
<b>M. MARC BLANCPAIN</b>	Homme de Lettres, Secrétaire Général de l'Alliance Française, Membre du Conseil Supérieur des Français de l'Etranger.
<b>M. ANDRE BORDEAUX</b>	Docteur ès Lettres, Professeur à la Section d'Anglais, Université François—Rabelais, Tours.
<b>M. JACQUES CHAPSAL</b>	Docteur en Droit, Directeur de l'Institut d'Etudes Politiques de Paris.
<b>M. PIERRE COZETTE</b>	Licencié en Droit, Secrétaire Général du Conseil d'Administration de l'Institut de Touraine.
<b>M. JEAN DEVÈZE</b>	Délégué aux Enseignements, Directeur du Département Audio-visuel, Université de Paris VII.
<b>M. CLAUDE FOHLEN</b>	Professeur d'Histoire de l'Amérique du Nord, Directeur du Centre de Recherches d'Histoire Nord-Américaine, Université de Paris I (Panthéon-Sorbonne).
<b>M. ROBERT GARAPON</b>	Professeur de Littérature française, Directeur des Etudes de français à l'Université de Paris IV (Paris-Sorbonne).
<b>M. GEORGE HACQUARD</b>	Directeur de l'Ecole Asacienne.
<b>M. R. HENRY-GREARD</b>	Docteur en Droit, Secrétaire Général de l'Institut d'Etudes Politiques de Paris.
<b>M. RAPHAEL MOLHO</b>	Professeur de Littérature française, Directeur des Etudes de français à l'Université de Paris X (Paris-Nanterre)
<b>M. SYLVERE MONOD</b>	Docteur ès Lettres, Professeur de littérature anglaise à l'Université de Paris III (Sorbonne Nouvelle).

## **Honorary Advisers**

<b>M. L. CAPDECOMME</b>	Ancien Directeur Général de l'Enseignement Supérieur, Professeur à l'Université Paul Sabatier de Toulouse
<b>M. ROBERT DAVRIL</b>	Recteur de l'Académie de Nice, Chancelier de l'Université
<b>M. HENRI GOUHIER</b>	Membre de l'Institut, Professeur Honoraire à la Sorbonne.
<b>M. P. LE MOAL</b>	Docteur ès Lettres, Chef de la Section d'Anglais, Université François—Rabelais, Tours.

# *Students Enrolled 1974-1975*

	Field of Specialization
<b>AMHERST COLLEGE</b>	
Mr. Leroy Culton	French
Mr. Eduardo Gutierrez	European Studies
Mr. Robert Charles Michel	French
Mr. Michael Chase Mullins	Art
Mr. Allan Edward Wulc	French
<b>BATES COLLEGE</b>	
Miss Janice Martha Fontanella	History
<b>BOWDOIN COLLEGE</b>	
Mr. Francis William P. Littleton	Romance Languages
Mr. Michael Peter Rebic	Government
<b>BROWN UNIVERSITY</b>	
Miss Sophie Tazewell Hawkes	French
Miss Diane Marie Hoffman	French
<b>BRYN MAWR COLLEGE</b>	
Miss Madeleine Brinton Johnson	French
<b>BUCKNELL UNIVERSITY</b>	
Miss Patricia Ellen Block	English/French
Miss Miriam Rose Kraft	Art History
<b>CALIFORNIA, UNIVERSITY OF (Berkeley)</b>	
Mr. David Zev Weinstein	French
<b>CATHOLIC UNIVERSITY OF AMERICA</b>	
Mr. Kevin Sean Kennedy	French
<b>COLBY COLLEGE</b>	
Mr. Scott Dale Butchart	French
Mr. Peter Michael Labombarde	Music/French
Miss Jeanne Elizabeth O'Brien	French/Spanish
<b>CORNELL UNIVERSITY</b>	
Miss Jill Ann Hallman	French
Miss Marjorie Ann Lefkowitz	French
<b>DENISON UNIVERSITY</b>	
Miss Judith Ann Clarke	History/French
Miss Louisa Shane Dietrich	French
Miss Sarah Anne Quick	Art/French
Miss Terry Ellen Sparkes	French
Miss Cynthia Steele	History
<b>DUKE UNIVERSITY</b>	
Mr. William Henry Marquess	English
Miss Paula Adrienne Orzano	Physics
Miss Elizabeth Harding Ragland	French
<b>EMORY UNIVERSITY</b>	
Miss Rhonda Michelle Baer	French
Miss Marcia Ann Lynch	English/French
Miss Septima Elizabeth Pruitt	French
Miss Susan Whiting Reid	Psychology
<b>GEORGETOWN UNIVERSITY</b>	
Mr. John Christopher Colligan	International Economy
Miss Christine Hillmann	International Relations
<b>GOUCHER COLLEGE</b>	
Miss Lisa Ellen Klein	French
<b>HARVARD UNIVERSITY</b>	
Harvard College	
Mr. Steven Michael Robinson	French

<b>Radcliffe College</b>	
Miss Mary Catherine Bennett	French Literature
Miss Elizabeth Cecelia Hauge	Economics
Miss Helen Crowell Loring	Romance Languages/Literature
<b>HOLY CROSS, COLLEGE OF THE</b>	
Miss Mary Margaret McCarthy	French
<b>JOHNS HOPKINS UNIVERSITY</b>	
Miss Judith Ann Paska	History of Art
<b>KENYON COLLEGE</b>	
Mr. Philip Joseph Kuhl	French
Mr. Reed Charles Peters	History
Miss Kim Dianne Winzeler	French
<b>LAWRENCE UNIVERSITY</b>	
Mr. Jeffrey Craig Ballowe	English
Miss Elizabeth Gail Morris	French
<b>MARY BALDWIN COLLEGE</b>	
Miss Claire Elizabeth Colbert	French
Miss Bonnie Elizabeth Klinefelter	French
Miss Linda Rita Flores Perez	French
<b>MIDDLEBURY COLLEGE</b>	
Miss Anne Armour LeBourgeois	History
<b>MOUNT HOLYOKE COLLEGE</b>	
Miss Jane Elizabeth Bachman	French
Miss Caren Suzanne Friedberg	French
Miss Dominique Elyzabeth Talcott Lechaux	French
Miss Margaret Elaine Lomison	Economics/French
Miss Paula Ann McPoland	Political Science/French
Miss Kathleen McQueen	Fine Arts/Literature
Miss Jane Gail Rocamora	Political Science/French
Miss Susannah Margaret Sirkin	European Culture
Miss Lise Melaine Swinson	French
Miss Sherry Ann Quirk	Romance Languages
Miss Kathleen Collette Johnson	Romance Languages
<b>oberlin college</b>	
Miss Kathryn Rockwell Barnum	Religion/French
<b>OHIO STATE UNIVERSITY</b>	
Miss Amelia Jane Carr	History of Art
<b>PENNSYLVANIA STATE UNIVERSITY</b>	
Mr. J. Michael McMurphy	Economics
<b>PRINCETON UNIVERSITY</b>	
Miss Mary Alice McGowin	English
Miss Patricia Ludwig Silver	Romance Languages
Miss Holly Lee Wiseman	Romance Languages
<b>RANDOLPH-MACON WOMAN'S COLLEGE</b>	
Miss Lisa Marie Brooks	Philosophy
Miss Cynthia Faye Taylor	French
Miss Mary Lyndon Whitmore	Art
<b>RICE UNIVERSITY</b>	
Miss Patricia Ann Norwood	Music/French
Mr. Michael Alden Peck	English/French
<b>ROCHESTER, UNIVERSITY OF</b>	
Miss Carla Corrado	English
Miss Helen Anne Epstein	Psychology
Miss Beth Ellen Tashlik	French
<b>ROLLINS COLLEGE</b>	
Miss Sheryl Lynn Boessneck	Political Science/French
<b>SAINT MICHAEL'S COLLEGE</b>	
Mr. Louis E. Schiavone, III	English/French

SOUTH CAROLINA, UNIVERSITY OF	
Miss Susan Lynn Burnette	Mathematics/French
Miss Martha Gibson Smith	French
<b>SWEET BRIAR COLLEGE</b>	
Miss Catherine Jo Barrier	French
Miss Catherine Suzanne Catlett	Modern Languages
Miss Susan Kay Elzinga	Government
Miss Barbara Edith Foley	History/European Studies
Miss Katherine Olliff Mikell	French
Miss Deborah Louise Mutch	English
Miss Nitza Robles	French
Miss Amy Elisabeth Troxell	French/Spanish
Miss Anne Peyton White	English
<b>TEXAS, UNIVERSITY OF (Austin)</b>	
Miss Teri Nanette Reina	Zoology
Miss Abigail Elaine Stewart	French
<b>TEXAS CHRISTIAN UNIVERSITY</b>	
Miss Karen Cody	French
<b>TRINITY COLLEGE (Connecticut)</b>	
Mr. George Goodwin Coe	History
<b>TUFTS UNIVERSITY</b>	
Miss Sandra Robin Michaelson	French
<b>VASSAR COLLEGE</b>	
Miss Kristina Lucia Brainerd	English
Miss Anne Essery Cecil	French
Miss Carolyn Cushman Emerson	French
Miss Cynthia Susan Faville	French
Miss Dorothy Matilda Figueira	Religion
Miss Carol Ann Grunberg	French
Miss Deborah Anne Lewis	Philosophy
Mr. Patrick Thomas Moletteri	French
Miss Jana Meredith Talton	French
Miss Susan Marie Walker	French
<b>VERMONT, UNIVERSITY OF</b>	
Miss Cynthia Anne Long	Philosophy
<b>VIRGINIA, UNIVERSITY OF</b>	
Miss Adele Lynn Stern	International Relations/French
Miss Wendy Merle Zuckerwise	French
<b>WASHINGTON AND LEE UNIVERSITY</b>	
Mr. Charles L'Engle West	French
<b>WELLESLEY COLLEGE</b>	
Miss Deborah Ivins	French
Miss Linda Louise Ozolins	French
Miss Margaret Rollins Rose	Religion
<b>WELLS COLLEGE</b>	
Miss Colette Victoria Ruthman	French
<b>WHEATON COLLEGE</b>	
Miss Lauren Wright Ashwell	Art History/French
Miss Skye Paterson Creed	International Relations
Miss Isabel Edwards	Art History
Miss Susan Ellen McHugh	French
Miss Madeline Claire Viens	Biology/Psychology
<b>WILLIAMS COLLEGE</b>	
Mr. Michael Quentin Powell	French
<b>YALE UNIVERSITY</b>	
Mr. Oliver Stephen Bloch	History
Miss Jean Anne Carlson	French
Mr. Alan Michael Engler	Russian Studies
Miss Diane Theresa Manning	French
Mr. Vijay Srinivas Tata	Philosophy/Literature

COLLEGES AND UNIVERSITIES REPRESENTED  
1948 to 1974-75

AGNES SCOTT	16	EMORY	22
ALABAMA	1	FAIRFIELD	4
ALASKA	2	FORT WRIGHT	1
ALBERTUS MAGNUS	3	FRANKLIN & MARSHALL	7
ALFRED	2	FRESNO STATE	1
ALLEGHENY	1	FURMAN	6
AMERICAN UNIV.	3	GEORGETOWN	3
AMHERST	31	GEORGE WASHINGTON	2
ARIZONA	1	GODDARD	1
AUSTIN	2	GOUCHER	21
BALDWIN-WALLACE	1	GRINNELL	11
BARD	1	HAMILTON	2
BARNARD	14	HAMPDEN-SYDNEY	1
BATES	3	HANOVER	1
BEAVER	1	HARTFORD, UNIVERSITY OF	1
BOSTON COLLEGE	2	HARVARD UNIVERSITY:	
BOSTON U.	1	HARVARD COLLEGE	40
BOWDOIN	21	RADCLIFFE	37
BRANDEIS	15	HAVERFORD	11
BRIARCLIFF	1	HAWAII	5
BRIGHAM YOUNG	1	HENDRIX	1
BROWN	51	HIRAM	1
BRYN MAWR	75	HOLLINS	9
BUCKNELL	16	HOLY CROSS	2
CALIFORNIA:		HOOD	4
BERKELEY	8	ILLINOIS, UNIV. OF	2
DAVIS	1	INDIANA	5
LOS ANGELES	1	IOWA	1
SANTA BARBARA	3	JOHNS HOPKINS	5
CARLETON	17	JUNIATA	1
CARROLL (MONT.)	2	KALAMAZOO	4
CASE WESTERN RESERVE	23	KANSAS	2
CATHOLIC U. OF AMERICA	2	KANSAS STATE TEACHERS	1
CEDAR CREST	1	KENTUCKY	1
CENTRE	1	KENYON	11
CHATHAM	5	KNOX	3
CHATTANOOGA	1	LAFAYETTE	2
CINCINNATI	3	LAKE ERIE	1
CLARK (MASS.)	1	LAWRENCE	4
COE	2	LEBANON VALLEY	1
COLBY	16	LEHIGH	4
COLGATE	4	LOUISIANA STATE	2
COLORADO COLLEGE	12	LOUISVILLE	1
COLORADO STATE UNIV.	1	MAINE	3
COLORADO, UNIVERSITY OF	3	MANHATTANVILLE	2
COLUMBIA	15	MARIETTA	2
CONNECTICUT COLLEGE	15	MARQUETTE	1
CONNECTICUT, UNIV. OF	1	MARY BALDWIN	11
CORNELL	68	MARY WASHINGTON	6
DARTMOUTH	29	MARYLAND	7
DAVIDSON	4	MARYVILLE (TENN.)	1
DELAWARE	2	MASSACHUSETTS INSTITUTE OF TECHNOLOGY	6
DENISON	73	MASSACHUSETTS, UNIV. OF	1
DENVER, UNIV. OF	1	MEMPHIS STATE	1
DICKINSON	10	MIAMI (OHIO)	1
DOUGLASS	19	MICHIGAN	13
DREW	6	MIDDLEBURY	42
DUKE	32	MILLS	9
DUNBARTON	1	MILLSAPS	1
EARLHAM	1	MINNESOTA	1
EMMANUEL	1		

MISSISSIPPI	1	SETON HILL	1
MISSOURI	2	SIMMONS	3
MORAVIAN	9	SKIDMORE	23
MOUNT HOLYOKE	167	SOUTH CAROLINA, UNIV. OF	4
MUHLENBERG	4	SOUTH DAKOTA	1
MUSKINGUM	1	SOUTHERN CALIFORNIA	4
NEWCOMB	1	SOUTHERN METHODIST	2
NEW HAMPSHIRE	1	SOUTH, UNIVERSITY OF	16
NEWTON	3	STANFORD	4
NEW YORK, CITY UNIV.		ST. LAWRENCE	4
BROOKLYN	5	STEPHENS	1
CITY	1	STONEHILL	1
HUNTER	1	SUFFOLK UNIVERSITY	2
QUEENS	2	SWARTHMORE	8
NEW YORK, STATE UNIV.		SWEET BRIAR	242
AT ALBANY	1	SYRACUSE	6
AT BUFFALO	1	TENNESSEE	4
AT NEW PALTZ	1	TEXAS, UNIV. OF	6
NEW YORK UNIVERSITY	1	TEXAS CHRISTIAN	1
NORTH CAROLINA, UNIV. OF		TRINITY (CONN.)	19
CHAPEL HILL	7	TRINITY (WASH. D. C.)	2
GREENSBORO	4	TUFTS	13
NORTHWESTERN	21	UNION	3
NOTRE DAME (CALIF.)	1	VANDERBILT	9
OBERLIN	14	VASSAR	132
occidental	3	VERMONT	2
OHIO STATE	3	VILLANOVA	2
OHIO WESLEYAN	5	VIRGINIA	33
OKLAHOMA	1	WAGNER	1
OREGON	18	WAKE FOREST	1
PENNSYLVANIA STATE	5	WASHINGTON & JEFFERSON	1
PENNSYLVANIA, UNIV. OF	11	WASHINGTON & LEE	14
POMONA	7	WASHINGTON STATE	1
PRINCETON	61	WASHINGTON UNIV. (MO.)	1
PRINCIPIA (ILL.)	4	WASHINGTON, UNIV. OF	1
RADFORD	1	WELLESLEY	118
RANDOLPH-MACON WOMAN'S		WELLS	38
COLLEGE	37	WESLEYAN	11
REDLANDS	1	WESTERN	2
RHODE ISLAND	2	WHEATON (ILL.)	3
RICE	4	WHEATON (MASS.)	91
RIPON	1	WHITMAN	4
ROCHESTER	5	WILLIAM & MARY	9
ROCKFORD	1	WILLIAMS	36
ROLLINS	3	WILLIAM SMITH	4
ROSARY	1	WILMINGTON	2
ROSEMONT	1	WILSON	9
RUSSELL SAGE	6	WISCONSIN	13
SAINT FRANCIS	1	WITTENBERG	3
SAINT MICHAEL'S	1	WOFFORD	1
SALEM	1	WYOMING, UNIV. OF	1
SARAH LAWRENCE	1	YALE	229
SCRIPPS	6		

# *Summary of Junior Year in France Groups*

1948-49 through 1974-75

<i>Group</i>	<i>Women</i>	<i>Men</i>	<i>Total</i>	<i>Colleges Represented</i>
1—1948-49	34	33	67	32
2—1949-50	53	20	73	33
3—1950-51	60	19	79	31
4—1951-52	57	23	80	34
5—1952-53	70	16	86	35
6—1953-54	62	19	81	30
7—1954-55	61	22	83	38
8—1955-56	59	27	86	41
9—1956-57	61	26	87	42
10—1957-58	55	29	84	44
11—1958-59	65	26	91	49
12—1959-60	62	28	90	44
13—1960-61	63	34	97	44
14—1961-62	76	26	102	51
15—1962-63	67	43	110	45
16—1963-64	63	42	105	45
17—1964-65	73	36	109	51
18—1965-66	72	38	110	45
19—1966-67	72	34	106	49
20—1967-68	68	33	101	40
21—1968-69	62	40	102	51
22—1969-70	65	34	99	45
23—1970-71	73	29	102	51
24—1971-72	71	35	106	40
25—1972-73	82	25	107	47
26—1973-74	96	27	123	50
27—1974-75	95	27	122	47
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<b>Total</b>	<b>1797</b>	<b>791</b>	<b>2588</b>	<b>221</b>



History of Art Course visits Museum.



Students in Theatre Course attend Comédie Française.





**Sweet Briar** College  
JUNIOR YEAR

**IN FRANCE**  
since 1948.